

2º Trombone

# Vem à Assembléia de Deus

HC - 144

Arr. Sedivar  
Gama, jun / 1997

5

10

17

23

30

35

40

45

1 vez

2 vez

Detailed description: This is a musical score for the 2nd Trombone part of the hymn 'Vem à Assembléia de Deus'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The second staff starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The third staff begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The fourth staff starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The fifth staff begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The sixth staff starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The seventh staff begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The eighth staff starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The ninth staff begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and first/second endings.